

Birch Wood Vale - Transition Independence/Aspire

Cycle 1

Curriculum	Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Communication, Reading and English	English	<p>Poetry Compositions: create own sensory poem, create own autumn poem</p> <p>Interactive and sensory poetry using stimulus, Autumn and winter similes, onomatopoeia, adjectives for effective description, editing and improving Explore shape poems, classic poetry and descriptive poems.</p>	<p>Seminal World Literature: The Lost Happy Endings, Carol Anne Duffy Compositions: write a newspaper article reporting the missing endings, write a prequel from the perspective of the witch.</p> <p>Explore use of language and imagery, storyboard and sequence the story, character profiling and reading comprehension</p>	<p>Post 1914 Literature: BFG, Roald Dahl Compositions: Create music to go with passages of text, write your own dream sequence – what would the dream jar look like? Setting descriptions.</p> <p>Sensory explorations of frobscottle and snozcumbers; make the items, describe them and write them into recipes using imperative verbs. Character profiling, sequencing and summarising, reading comprehension, explore language and descriptions of settings.</p>		<p>Pre-1914 literature: Around the World in Eighty Days, Jules Verne Compositions: wanted posters, formal letter writing, advertising and persuasive writing, design a circus poster.</p> <p>Contextualising the text –travel in the late 1800s, early 1900s and ideas of class. Explore each country chapter-by-chapter using food tasting, feely boxes of artefacts and linked vocabulary, non-fiction sources about each country.</p>	<p>Wild Tribe Heroes (Nelson’s Dangerous Dive, Duffy’s Lucky Escape) Compositions: Write an information leaflet about plastic pollution.</p> <p>Sequencing, summarising, reading comprehension. Explore the messages of the texts – what are they trying to convey?</p> <p>Non-fiction: news reports about plastic pollution, information about recycling in the local area. Information about sea life.</p>	
	Communication	Creating an environment which is language rich. Students will have opportunities within their daily timetable to develop their communication skills. Students will use topic vocabulary, signs and symbols, communication books, word mats and language apps throughout their weekly curriculum.						
	Reading/Literacy	<p>Class books</p> <p>Reading scheme books assigned according to ability</p> <p>Reading for pleasure – access to BWV library shelf, in class bookcase, mobile library</p> <p>The Day Explorer</p> <p>Weekly communication session and daily comments on BBC Newsround</p>						
STEM	Mathematics	<p>Number Reading and Ordering numbers Place Value Money Coins, Notes and making amounts</p>	<p>Rickshaw Challenge Fund raising/ Enterprise challenge Number 4 operations Money Money handling skills</p>	<p>Fractions Identifying and making fractions of shapes. Time Calendar and telling the time</p>	<p>Geometry Shapes, length and perimeter Time Calendar and telling the time</p>	<p>Measure Capacity and Weight Directions and Co-ordinates Statistics Data handling skills</p>	<p>Enterprise- Designing a garden Statistics Data handling skills</p>	
	Science	<p>Chemistry States of matter, boiling, freezing, melting, acids & alkalis</p>	<p>Biology MRS GREN, Skeletons and joints, vertebrates & invertebrates, cells, parts of the body & their functions, organ systems</p>	<p>Biology Animals & plants in the local environment, flowers & pollination, fertilisation & germination, seed dispersal</p>	<p>Chemistry Rocks & soil, fossilisation Physics Identifying forces</p>	<p>Biology The ear The eye Physics Light & shadow, refraction & reflection Identify types of waves, loudness & pitch</p>	<p>Physics Electricity and simple circuits</p>	
	IT	<p>Use of IT in the real world Logging on/Touch Typing/Using a mouse. Develop skills in using a keyboard and mouse correctly. Students to also develop skills in logging on to computers independently.</p>		<p>Use of IT in the real world Logging on/Touch Typing/Using a mouse. Develop skills in using a keyboard and mouse correctly. Students to also develop skills in logging on to computers independently.</p>		<p>Staying Safe in the Digital World Explore and develop knowledge in the dangers of being online and ways to stay safe.</p>		
Creative Arts	Design/Art	<p>Exploring Pop Art Masks Learners will develop basic foundation of motor skills developing basic design and craft skills</p>	<p>Theme: Van Gogh, Starry Night T&L: 2D & 3D Shapes & Landscapes. Learn about the artistic styles and techniques used in the artwork. Focus on drawing lines and shapes.</p>	<p>Pop Art Clay Cupcakes Learners will continue to develop knowledge of pattern / colours used in pop-art to create a clay cupcake that reflects their understanding of Lichtenstein and Warhol.</p>	<p>Theme: Sweets and Treats T&L: 2D & 3D Shapes & Forms. Focus on drawing, shapes and forms.</p>	<p>Claus Oldenburg Everyday Sculpture Learners will use card to create a sculpture based on everyday object that reflects the work of Oldenburg</p>	<p>Theme: Roy Lichtenstein Pop Art T&L: Creative Lettering Learn about the artistic styles and techniques used in the artwork. Focus on design and pop art.</p>	
	Drama	<p>An Introduction into Drama Techniques</p>	<p>Preparation for Christmas Production</p>	<p>Greek Theatre</p>	<p>Pantomime</p>	<p>James and the Giant Peach – Developing Characterisation</p>	<p>Twisted Tales</p>	

		To develop drama toolkits by exploring different dramatic techniques. Students will be exploring freeze frames, thought tracking, split screening, use of voice, proxemics, levels and sound scaping.	Students will have the option to work as an actor, or a prop and set designers. All students will work collaboratively as a team to create a final performance for the Christmas production.	Exploring the history of Greek Theatre and the skills associated with it. Students will learn how to act as an ensemble, in unison and in cannon as well as looking at political theatre in history. Students will create a mask that they will perform with, as well as creating a devised piece that includes conventional techniques of Greek Theatre.	Understanding and experimenting with techniques associated with this style of theatre. Students will have an option to create a devised piece of drama or recreate a well-known story utilising their knowledge on Panto techniques.	Students will develop their confidence and explore vocal and physical performance skills. Skills from the 'Intro to Drama' module will be revisited.	Students will tell a fairy tale from an alternative perspective. Students will work with a well-known story and will devise their own adaptation with a twist.
	Moving Together	A tailored programme of dance that develops pupils' confidence, leadership and physicality					
Independence, Health and Emotional Wellbeing	Food Technology	Basic Hygiene and safety in the kitchen. Taste – Ed. Sandwiches.	Fruit: Introducing new tastes and uses in cooking. Taste – Ed. Seasonal cooking.	Basic knife and cooking skills. Cooking terms and equipment. Taste-Ed.	Introducing simple planting and growing veg. Continue to develop basic cooking skills. Taste-Ed. Easter food.	Continue develop basic preparation skills i.e. grating, sieving, draining etc. Taste-Ed	Review and revisit cooking skills. Taste-Ed. Seasonal cooking.
	PSHE	My Feelings Respect	Relationships (safety and risk)	Relationships	My Identity (similarities, differences and diversity)	Healthy Me	Changing Me
	PE	OAA/Team building Communication Kinball Confidence; Competence	Invasion Games Communication; Challenge; Competence Gymnastics (floor) Communication; creativity; competence	Health Related Fitness Challenge Gymnastics (vaulting)/ Parkour Communication; creativity; competence	Net Games Communication; Challenge; Competence Invasion Games Confidence; Competence; Challenge	Tennis Competence; Confidence Striking and Fielding Creativity; communication; challenge; competence	Athletics/ HRF Challenge Striking and Fielding Creativity; communication; challenge; competence
Humanities	RE	Festivals Explore religious festivals that are celebrated. Understanding their beliefs and values.		Founders Explore and discuss the founders for the world's most popular religions. Founders of the following religions are explored: Christianity, Hinduism, Buddhism, Islam, Sikhism and Judaism.		Creation Stories Explore and discuss traditional stories of different cultures and religions passed down through generations.	
	Geography/History	History Scientists through the ages	Geography Water cycle, weather, precipitation, climates around the world & climate change	History Empires of the world	Geography Human & physical geography – impact of humans on landscapes	Geography Continents and seas	History The Victorians